



March 7, 2021 ~ Third Sunday in Lent

The Presbyterian Church ~ 142 N. Fourth Street ~ Coshocton, Ohio



Pastor Karen Crawford
Alice Hoover, organist
Kirsten and Kiera McPeck, liturgists



Pastor Karen's Blog: pastorkaren.org

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God's love is here for you!

GATHERING

RINGING OF THE BELL - Calling us to prepare with prayer during the prelude.

PRELUDE

Jesus, Priceless Treasure

tune, Johan Crüger 1598-1622

Alice Hoover, organ

setting, Michael Burkhardt

GREETING/ANNOUNCEMENTS

Pastor Karen

*Flowers are given in loving memory of Timothy Salvage, Barbara Salvage Stubbs,
and Thomas Stubbs by the Salvage family.*

OPENING SENTENCES

Liturgist

The message of the cross sounds foolish to the world;

But to us it is the power of God!

We proclaim the scandal of Christ crucified.

**The foolishness of God is wiser than human wisdom,
and the weakness of God is stronger than our strength.**

GATHERING PRAYER

***HYMN 402** (see insert)

How Lovely, Lord

text, Arlo D. Duba; music, Hal H. Hopson

*All who are able please stand.

***CALL TO CONFESSION**

***PRAYER OF CONFESSION**

Merciful God, how fickle we are; we sin against you without even knowing it. Clear us, we pray, of any unknown sin, and save us from willfully ignoring your way. Let your commandments rule and guide us. Forgive us for worshiping anyone or anything except you; keep us faithful. Forgive us for failing to honor all our relationships—with those closest to us and those who are distant neighbors. Help us to speak words of blessing and kindness, rather than words that belittle or destroy. Turn us away from violence, falsehood, and selfishness. Forgive us for thinking everything depends on our efforts and power, for you are the God who made us, led us out of slavery and brought us into the community of faith. Help us to depend on you alone and to rest in your peace. In Christ's name we pray. Amen.

***ASSURANCE OF PARDON**

TIME WITH OUR CHILDREN AND YOUTH

WORD

PRAYER FOR ILLUMINATION

Liturgist

OLD TESTAMENT READING (responsive)

Psalm 19

Liturgist

The heavens are telling the glory of God; and the firmament proclaims his handiwork.

Day to day pours forth speech, and night to night declares knowledge.

There is no speech, nor are there words; their voice is not heard; yet their voice goes out through all the earth, and their words to the end of the world.

In the heavens he has set a tent for the sun, which comes out like a bridegroom from his wedding canopy, and like a strong man runs its course with joy.

Its rising is from the end of the heavens, and its circuit to the end of them; and nothing is hid from its heat.

The law of the Lord is perfect, reviving the soul; the decrees of the LORD are sure, making wise the simple; the precepts of the Lord are right, rejoicing the heart;

the commandment of the Lord is clear, enlightening the eyes; the fear of the Lord is pure, enduring forever; the ordinances of the Lord are true and righteous altogether.

More to be desired are they than gold, even much fine gold; sweeter also than honey, and drippings of the honeycomb.

Moreover by them is your servant warned; in keeping them there is great reward. But who can detect their errors? Clear me from hidden faults. Keep back your servant also from the insolent; do not let them have dominion over me. Then I shall be blameless, and innocent of great transgression.

Let the words of my mouth and the meditation of my heart be acceptable to you, O Lord, my rock and my redeemer.

EPISTLE READING

I Corinthians 1:18-25

Liturgist

This is the Word of the Lord. **Thanks be to God!**

SOLO

Great Is Thy Faithfulness

Ron Geese, euphonium; Alice Hoover, piano

*William M. Runyan
arranged, J. E. Kane*

GOSPEL READING

John 2:13-22

This is the Gospel of the Lord. **Praise to you, O Christ!**

All: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

POSTLUDE Psalm 19 *Benedetto Marcello (1686-1739)*
edited, Darwin Wolford

MESSAGE

Construction Zone

Pastor Karen

*HYMN 157 (see insert)

I Danced in the Morning
stanzas 1 and 2

Sydney Carter

*AFFIRMATION OF FAITH (Adapted from the Confession of 1967, 9.21)

Let us say what we believe.

The reconciling work of Jesus was the supreme crisis in the life of humankind. His cross and resurrection become personal crisis and present hope for women and men when the gospel is proclaimed and believed. In this experience, the Spirit brings God's forgiveness to all, moves people to respond in faith, repentance, and obedience, and initiates the new life in Christ.

SHARING OF JOYS AND CONCERNS

PRAYER OF THE PEOPLE/LORD'S PRAYER (Traditional, "Debts and Debtors")

- Pastor: Holy God, you have called us to live before you and with one another in all faithfulness. Unable to live as you intend, we inflict harm and hurt on others and on ourselves as well. In all these ways, we know we grieve your heart also. Hear, then, our prayers of intercession. Restore us to communion with you and one another that we might live in the freedom you have bestowed.
- Liturgist: We pray for people who are victims of crime. We pray that those harmed will find healing and will dwell in safety. Hold especially close to your heart, O God, those who have lost a loved one to violence; and help us to offer tenderness and care in their struggles and grief. We pray also for those who have committed crimes, that they may seek and find forgiveness, and begin a new life of responsibility and integrity before you and in the community.
- All: **We pray for healing and reconciliation where trust has been broken, hostility has flared, or misunderstanding has grown. Restore us not only to one another, but reconcile us to ourselves and to you, loving God. If restoration proves beyond hope, then grant new beginnings and possibilities for all. In every relationship, we seek your grace as we honor others by caring for them, being truthful, and working for their welfare. Root out in us any jealousy toward what others possess, and let generosity grow in and among us instead.**

WHAT'S HAPPENING IN THE CHURCH THIS WEEK:



MONDAY (3/8):

Pastor's Sabbath

THURSDAY (3/11):

10 a.m.

Prayer Fellowship via Conference Call

7 p.m.

Having a Mary Spirit

book/video study via Zoom

(Daylight- Savings Time begins 3/14 - move clock forward before you go to bed on 3/13)

SUNDAY (3/14):

8:30 a.m.

Trustee meeting in the parlor

10:30 a.m.

Worship in person and via Zoom

EASTER FLOWERS



If you would like to help decorate our sanctuary for Easter, please complete this form and place it in the offering container with a check or cash, or drop it off or mail it to the church office. Deadline to order is Sunday, March 28. Flowers have been pre-ordered, so there will be a limited number of lilies, hyacinths, tulips and daffodils. Thank you for your help in decorating our church as you honor or remember a loved one. Suggested contribution for each plant is \$8.00. Please mark how many of each you would like.

____ Tulip

____ Daffodil

____ Hyacinth

____ Lily

Name of donor(s):

Name of person(s) in HONOR the plant is presented:

Name of person(s) in MEMORY the plant is presented:



We would appreciate you taking your Easter flowers home following the Easter worship service. If plants are not picked up by April 11, they will be distributed to our homebound members and friends.

402

How Lovely, Lord

(Psalm 84)



1 How love - ly, Lord, how love - ly is your a - bid - ing place;
 2 In your blest courts to wor - ship, O God, a sin - gle day
 3 A sun and shield for - ev - er are you, O Lord Most High;



my soul is long - ing, faint - ing, to feast up - on your grace.
 is bet - ter than a thou - sand if I from you should stray.
 you show - er us with bless - ings; no good will you de - ny.



The spar - row finds a shel - ter, a place to build her nest;
 I'd rath - er keep the en - trance and claim you as my Lord
 The saints, your grace re - ceiv - ing, from strength to strength shall go,



and so your tem - ple calls us with - in its walls to rest.
 than rev - el in the rich - es the ways of sin af - ford.
 and from their life shall riv - ers of bless - ing o - ver - flow.

The author of this text, a Presbyterian minister and educator, was humming this tune as he began to create a paraphrase of Psalm 84 that would emphasize the beauty and peace of God's house. The tune is named for the composer's oldest sister, who was his first piano teacher.

TEXT: Arlo D. Duba, 1984
 MUSIC: Hal H. Hopson, 1983
 Text © 1986 Hope Publishing Company
 Music © 1983 Hope Publishing Company

MERLE'S TUNE
 7.6.7.6.D

157 I Danced in the Morning



1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri - day when the sky turned black. It's
 5 They cut me down and I leapt up high. †



danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll



came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, †



Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

Refrain

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)
Gm C7 F Bb F

and I'll lead you all in the dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

TEXT: Sydney Carter, 1963
MUSIC: American Shaker melody; adapt. Sydney Carter, 1963
Text and Music © 1963 Stainer & Bell, Ltd. (admin. Hope Publishing Company)

LORD OF THE DANCE
Irregular

What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

TEXT: American folk hymn, c. 1811
 MUSIC: Walker's *Southern Harmony*, 1835; harm. Carlton R. Young, 1965
 Music Harm. © 1965 Abingdon Press (admin. The Copyright Company)

WONDROUS LOVE
 12.9.12.12.9