



**May 16, 2021 ~ Ascension of the Lord**

The Presbyterian Church ~ 142 N. Fourth Street ~ Coshocton, Ohio

*God's love is here for you!*

*Pastor Karen Crawford*

*Alice Hoover, organist*

*Debbie Clark, liturgist*



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## GATHERING

**RINGING OF THE BELL** - Calling us to prepare with prayer during the prelude.

### **PRELUDE**

A Hymn of Glory Let Us Sing

*setting, Robert A. Hobby*

Alice Hoover, organ

### **GREETING/ANNOUNCEMENTS**

Pastor Karen

*Given in loving memory of Raymond (Duke) and Carole Walters by the family.*

### **OPENING SENTENCES**

Liturgist

Clap your hands, all you peoples!

**Shout to God with loud songs of joy!**

With praise and thanksgiving worship God,

**who reigns in majesty above the mighty waters.**

We will not stand looking up toward heaven,

**for God is moving in this place!**

### **GATHERING PRAYER**

**\*HYMN 263** (see hymn insert) All Hail the Power of Jesus' Name!

*Oliver Holden, 1793*

Sarah Swigert, flute; Ron Geese, euphonium

\*All who are able please stand.

### **\*CALL TO CONFESSION**

### **\*PRAYER OF CONFESSION**

**God, lover of humankind, you have asked us to proclaim your name to all people. We confess that we have held back from doing that, shy and self-conscious. Forgive us, we pray, and empower us in Jesus' name. Amen.**

### **\*ASSURANCE OF PARDON**

### **TIME WITH OUR CHILDREN AND YOUTH**

## WORD

### PRAYER FOR ILLUMINATION

Liturgist

### SCRIPTURE READING

Ephesians 1:15-23

Liturgist

Holy wisdom, holy word. **Thanks be to God!**

### SCRIPTURE READING

Acts 1:1-11

Pastor Karen

This is the good news which we have received,  
in which we stand, and by which we are saved.

**Thanks be to God!**

### MESSAGE

*Lord, Is This the Time?*

Pastor Karen

### \*HYMN 268

Crown Him with Many Crowns  
Ron Geese, euphonium

*text, Matthew Bridges, 1851  
music, George Job Elvey, 1868*

### \*AFFIRMATION OF FAITH *(Adapted from the Confession of 1967, 9.22)*

Liturgist

Let us say what we believe.

**New life in Christ takes shape in a community in which people know that God loves and accepts them in spite of what they are. They therefore accept themselves and love others knowing that no one has any ground on which to stand, except God's grace.**

### SHARING OF JOYS AND CONCERNS

### PRAYER OF THE PEOPLE/LORD'S PRAYER *(Traditional, "Debts and Debtors")*

Pastor: Let us pray for the whole world and everything in it, for there is much need and want, and we, the church, have been called to be Christ's body in our world today.

**All: May we be Christ's body, the fullness of him who fills all in all.**

Pastor: We pray for all the people of the world, especially those who live in want and need. We pray for those who are sick and those caring for the sick. We pray for the nations of the world, especially their leaders, that they may see, understand, and honor the sovereignty of peace and compassion over their own self-interest.

**All: May we be Christ's body, the fullness of him who fills all in all.**

Pastor: We pray for your church and its leaders. May we all grow in faith and love, and know with surety the inheritance and hope to which you have called us. Holy, holy, holy God, your power and majesty fill the universe, far above all we see and do, measure and name. You reign with Christ and the Holy Spirit, one God, forever and ever, and we continue our prayer as our Savior taught us...

**All: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

## INVITATION TO THE OFFERING

OFFERTORY

Sabbath Calm

*George S. Schuler*

\*HYMN OF RESPONSE

**Thine is the glory, Risen, conquering Son;  
Endless in the victory Thou o'er death hast won.**

\*PRAYER OF THANKSGIVING/DEDICATION

**Holy One, we clap our hands and shout for joy! We give you praise and these offerings, for, with Christ ascended by your side, you are God, awesome and Most High! Amen.**

## \*BLESSING AND CHARGE

POSTLUDE

O For a Thousand Tongues

*arranged, Marilyn Arison*



### WHAT'S HAPPENING IN THE CHURCH THIS WEEK:

**MONDAY (5/17):**

**THURSDAY (5/20):**

10 a.m.

7 p.m.

**SUNDAY (5/23):**

10:30 a.m.

Worship in the sanctuary

Pastor's Sabbath

Prayer Fellowship via

Conference Call

*Having a Mary Spirit* book/video  
study via Zoom



# 263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon - der sa - cred throng we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros - trate fall;  
 2 Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall,  
 3 Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball  
 4 O that with yon - der sa - cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!

bring forth the roy - al di - a - dem, and crown him Lord of all!  
 hail him who saves you by his grace, and crown him Lord of all!  
 to him all maj - es - ty as - cribe, and crown him Lord of all!  
 We'll join the ev - er - last - ing song, and crown him Lord of all!

We'll join the song, and crown him Lord of all!

Bring forth the roy - al di - a - dem, and crown him Lord of all!  
 Hail him who saves you by his grace, and crown him Lord of all!  
 To him all maj - es - ty as - cribe, and crown him Lord of all!  
 We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

TEXT: Stanzas 1-3, Edward Perronet, 1779, 1780; stanzas 2-3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787 CORONATION  
 MUSIC: Oliver Holden, 1793; desc. Michael E. Young, 1979 8.6.8.6.8.6  
 Music Desc. © 1979 GIA Publications, Inc.

# Crown Him with Many Crowns 268

1 Crown him with man - y crowns, the Lamb up - on his throne;  
 2 Crown him the Lord of love; be - hold his hands and side,  
 3 Crown him the Lord of peace, whose power a scep - ter sways  
 4 Crown him the Lord of years, the po - ten - tate of time;

hark, how the heaven-ly an - them drowns all mu - sic but its own!  
 rich wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied:  
 from pole to pole, that wars may cease, ab-sorbed in prayer and praise.  
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

A - wake, my soul, and sing of him who died for thee,  
 no an - gel in the sky can ful - ly bear that sight,  
 His reign shall know no end; and round his pierc - ed feet  
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match-less King through all e - ter - ni - ty.  
 but down-ward bends his burn-ing eye at mys - ter - ies so bright.  
 fair flowers of par - a - dise ex - tend their fra-grance ev - er sweet.  
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

TEXT: Matthew Bridges, 1851  
 MUSIC: George Job Elvey, 1868

DIADEMATA  
 SMD